

## Call for diskurs & Notes about date #7



Motcombe Community School, Eastbourne, UK, Year 1, Literacy, 2015

Quelle: <https://www.juliangermain.com/projects/classroom-portraits-uk>; 01.11.2023.

Presumably, the photograph we are setting as date #7 ("Motcombe Community School, Eastbourne, UK, Year 1, Literacy, 2015" by J. Germain; see illustration) is immediately to identify as a school class in a classroom. However, this promptness seems surprising in view of the differences that become apparent in the other photos that Julian Germain collects in his "Classroom Portraits" series (<https://www.juliangermain.com/projects/classroom-portraits-uk> and <https://www.juliangermain.com/projects/classroom-portraits-world>).

What leads us to this identification? What aspects do we allow ourselves to be guided by? In our view, this also raises the question of the commonality and variance of what we identify as a school class or what constitutes a school class.

For *datum & diskurs*, we therefore invite contributions that take the motif we have selected from Germain's artistic work with the help of a random generator as a starting point for pursuing one of these questions and possibly others. In addition to the comparative perspective that Germain suggests to those who view his series, it is also possible to adopt a perspective that relates his work to photographs taken in the context of school or teaching research or, for example, by comparing the date with other non-artistic photographs. Of course, the analytical discussions can also be limited to the chosen date.

In any case, the date brings with it the need to reflect on the relationship between art and science, between non-conceptual and conceptual knowledge. Finally, the referene to the genre of the date photograph requires that something that is not in written form be translated into language and thus make accessible for reflection. In addition to object-theoretical questions about school classes and classrooms already alluded to, this also raises methodological questions, such as how to interpret and understand what is shown and how to refer to it in writing.

With this *call for discourse*, we invite you to address date #7 in the form of an essay from an educational science and/or school pedagogy perspective!

Information on how to submit a contribution to *datum & diskurs* can be found here: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/about/submissions>.

## Invitation to further discourses

In addition to the call for the last date #7, we would like to invite contributions for further discourses. Contrary to the usual publication processes, the call for a new date does not close the discourses already running at *datum & diskurs*. All *datum & diskurs* calls therefore continue to run permanently. In any case, as editors we do not set a fixed end point, but give the discourses the space they occupy (or not). Consequently, there is neither a limit to the number of submissions nor a deadline for contributions.

We would therefore like to remind you of the calls already in progress and call for further essays and responses to existing analyses:

With Call #1 we call for analyses of an **internship report of a prospective elementary school teacher**: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/announcement/view/2>  
Contributions: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/issue/view/6>

With Call #2, the film "**The Class**" (2008, original: *Entre les murs*) by Laurent Cantet is the subject of analysis: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/announcement/view/3>  
Contributions: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/issue/view/8>

In Call #3, a date for an educational science discussion on **school in times of the corona pandemic** is offered: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/announcement/view/4>  
Contributions: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/issue/view/9>

Call #4 sets as a date an **ethnographic teaching protocol of inclusive teaching**: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/announcement/view/5>  
Contributions: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/issue/view/10>

With Call #5v (v for varia), we have not set a specific research date, but aim to stimulate an overarching discussion on the topic of **archiving, provision and reuse of qualitative research data** and the reuse of qualitative research data: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/announcement/view/7>

With Call #6, we invite you to think about media **visualisations of schooling** using an image that can be found on the homepage of the German Federal Ministry of Education and Research (BMBF): <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/announcement/view/9>  
Contributions: <https://ojs.fachportal-paedagogik.de/index.php/DatumundDiskurs/issue/view/17>

For more information on the idea of the publication format and how to submit contributions, please see: [www.datumunddiskurs.de](http://www.datumunddiskurs.de).